

'The New Yorker' Mocks Pope Francis

Last week, Pope Francis appeared on the cover of Time Magazine, and he was honoured as their 'Person of the Year.' However, quite a few people pointed out that the editors of that magazine arranged it so that the two top points of the letter 'M' appeared as horns. And of course, that immediately brought to my mind and quite a few others as well, the image of the False Prophet, in the book of Revelation, who comes up out of the earth with two horns and looks like a lamb.

That cover image was not accidental. The people at Time Magazine, knew what they were doing. Now, this week, Pope Francis appeared on the cover of the New Yorker Magazine, and he is pictured in his papal garments, making a snow angel. Is this supposed to be a joyful picture? Or are they also making a mockery of the pope? Let's take a closer look.



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This is a typical New Yorker cover, it's meant to show the joyful or playful side of Pope Francis; there is nothing evil or sinister about this image, or is there?

Well, we know in the Book of Revelation that the False Prophet comes up out of the earth. Is that what the artist is trying to tell us by showing Pope Francis laying on the ground making a snow angel? Well, at least, he got the buttons right, let's take a look. There are five buttons above the waistline, and that could symbolize Mary's rosary which will defeat the Antichrist just as David's five, smooth pebbles defeated Goliath. And below the waistline there are 18 buttons, and of course that could be broken down into 6, plus 6, plus 6, another number for the Antichrist.

But wait a minute, this string which holds the cross seems to break up these top five buttons. Maybe we should take a closer look. Uh-Oh, these five buttons are obviously divided into two buttons above and three buttons below, which yields the fraction $2/3$. In fact, this string even looks like a fraction line. That numerology is not accidental, people. Satan knows the number of the Antichrist in Bible prophecy better than most Christians.

If there were just one manifestation of the number 666 on the pope's garments, then I could admit, maybe it's a coincidence. But, when the artist draws that line between the two top buttons and the next three buttons, he knows what he is doing. He is making the fraction $2/3$, and $2/3$ yields the decimal .666. The editors at Time Magazine and the editors at the New Yorker Magazine, they are both out to make a mockery of Pope Francis.