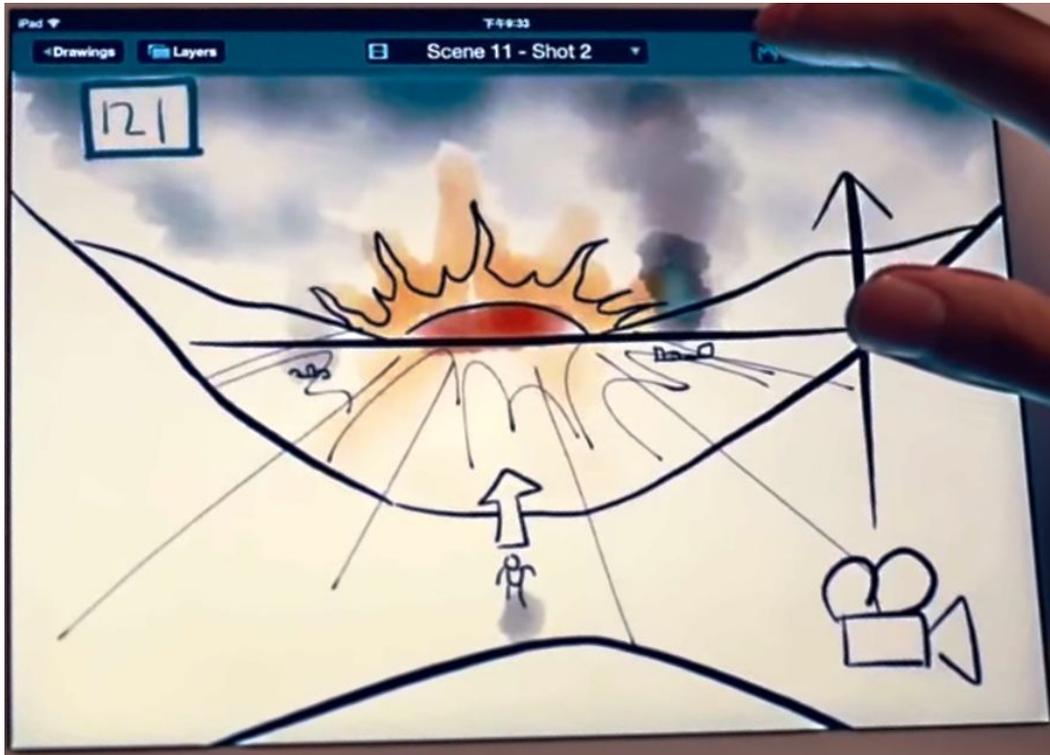


False Flag at Super Bowl 48

This will be a follow-up to my last program about that evil iPad commercial (Your Verse), especially this particular obscene image of a woman giving birth to either the New World Order or to the Antichrist,



and I believe what this is telling us is that there very soon will be a false flag event which will make 911 look like a Sunday school picnic. And I got a lot of very good feedback from you, my subscribers, very perceptive, and I want to review some of the things you said.

So first, let's look at what Scott Corrigan says: *'The only point I think you may be missing, Mr. Tapley, is that the Asian boy's frightened reaction is not that kind of reaction, rather he gives me the impression he's excited about a shot or scene,'* and I think you're right, Scott. I originally thought he was throwing up his hands in fright, but instead it looks like he is framing the scene. *'He's imagining the way it goes, like he's a filmmaker, envisioning the idea of going from storyboard to how it's shot on location, though there seems to be a subliminal aim with his one eye, it's supposed to give us a fright and I don't think you're far off in saying it foreshadows a nuke.'*

And now let me read what Jim O'Connor says about this same scene and also the scene where the narrator says that a cathedral is foolishness: *'The iPad video is all about man above God,'* and you are so right Jim. *'Man is supreme with his iPad and only the foolish are in church.'* So, let's take a look at the cathedral scene where the narrator says things are foolish and this scene, this obscene image which the narrator calls poetry: *'Filled with the foolish'*



and *'the poetry.'*



No, this is not poetry, this is obscenity. This is a hidden image of a woman giving birth to death and destruction.

And now, let's take a look at another clip from this iPad commercial, and here's what some of my subscribers are saying about this particular scene; this is from Lester Weber: *'The figure with his back to us is a man putting on makeup, not smoking,'* and I think you're right

Lester. *'He's seen later in the clip as a geisha girl, so I think it's a warning that the Antichrist is almost ready to appear,'* and I think it's very likely that this tiny figure being born here is the same as the little horn in Scripture, in other words, the Antichrist.

Here's what reboot70 says: *'The three lights are in the shape of the illuminati triangle,'* and you are so right, and here's what 50itstime says: *'The guy in the makeup chair is the Asian guy at the end, look closely at the bottom right while the makeup is applied, there's a small mirror. It's a man of dark persuasion in the mirror, could also be a deception,'* and you are 100 percent correct. This whole video is about deception, and that's because it's about a tremendous false flag event that is going to come upon us very, very soon. *'At the same time, you see the back of the black wig on the man.'* Is this figure in the illuminati triangle representing the Antichrist? This clip is all about smoke and mirrors, except the smoke is actually makeup powder, and the mirror on the lower right shows a man with dark skin who is going to make his face white, and the man is going to appear as a geisha girl, in other words, a female.

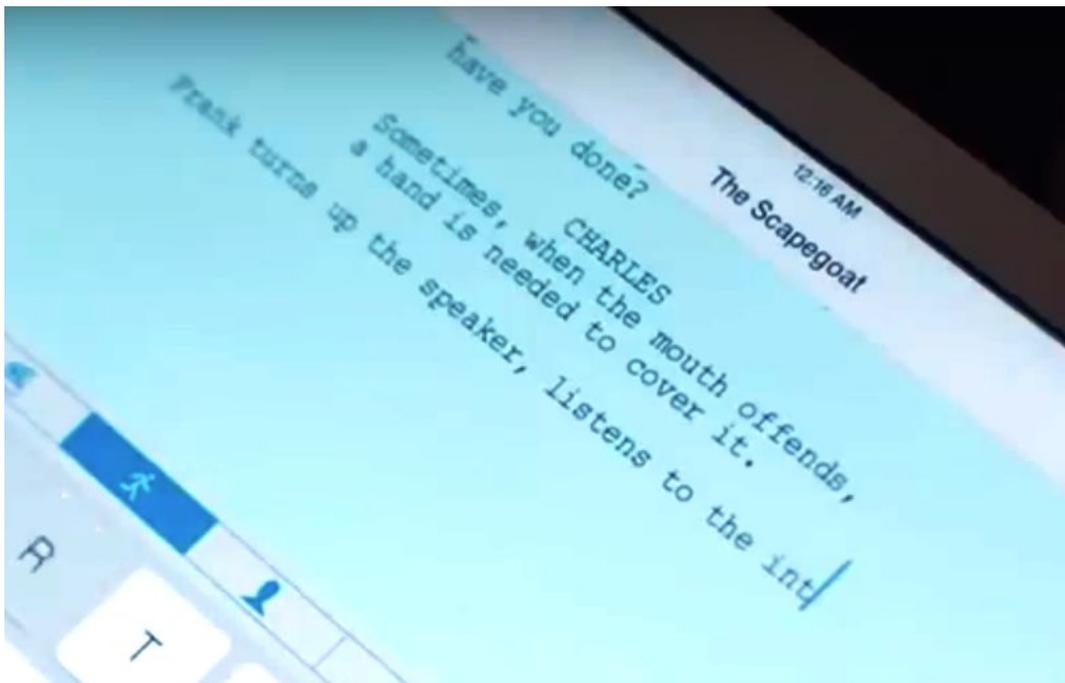


Now, let's look at another very strange image from this iPad commercial, and that's the parking lot attendant. Is he another representative for the Antichrist? He is sitting beside a large number 6, but the words on the iPad he is using are especially interesting. Let's see what Sly Cooper says: *'Did anybody see the words 'The Scapegoat' at the top of the iPad. Somebody will be blamed for the next 9/11 event.'* In fact, it's my theory that the code name for this particular operation is going to be 'the scapegoat'.

And here's what diogoesmenio says: *'The scapegoat: Sometimes when the mouth offends, a hand is needed to cover it.'* Those are very ominous words which appear just below the phrase 'the scapegoat.'



Actually, the numbers 3 plus 3 also equal 6, and certainly the title on this iPad, 'The Scapegoat,' points to a false flag event, and the words below that, '*Sometimes when the mouth offends, a hand is needed to cover it,*' is clearly a threat to anyone who talks.



So now, when will this false flag event occur, and there are some interesting numbers at the top of this obscene image, 'scene 11, shot 2' and don't forget in Roman numerals, the number II looks like the number 11. Let's look at what some of my subscribers suggest, and here's what Genesis667 says: '*Several points in that video reference the date 2-2-14,*' and I think that's very possible, and that would be

Super Bowl Sunday. And now here's what Conandrum says: '11- 2 is also repeated in the larger box on the left,' and he's right. Up here, we see the number 121, and then he goes on to speak about 11 being a curious number and he adds, 'When two 11's are multiplied, we get 121.' Well, that's very interesting, and he says: 'is this pointing to 11/11 or November 11th? Or could it be February 11th?' There are several possibilities here.

And now let's look at what Afra33 says: 'I think they will blow up the Super Bowl on 2-2-14. If you look at the new dollar bills, there is a depiction of a nuclear or mega tsunami hitting New York City.' I think Afra gets that probably from Jonathan Kleck, and if you remember correctly, Jonathan Kleck predicted that the Hoover Dam would be blown up on 11/11/11, in other words, November 11th, 2011. But could it be that 11/11/11 is actually II, II, II in Roman numerals, and we're beginning to see 11/11 show up in other places?

This following scene is taken from the MythBusters program on the Discovery Channel.

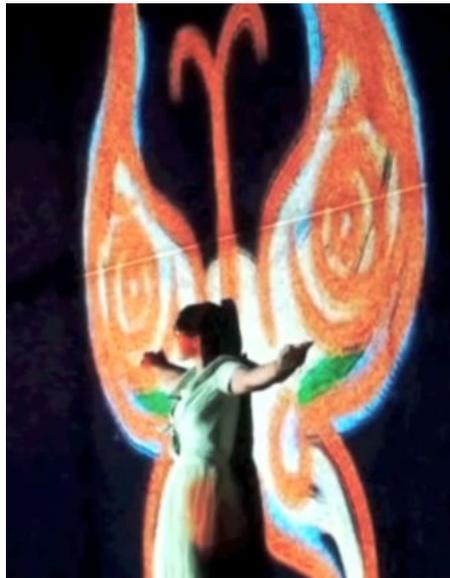


As you can see these windows form 11/11/11 but remember, in Roman numerals, this could be II, II, II and if you think this is accidental, take a look at the previous scene where the number 66 is also very prominent.



Now our Lord actually verified the date 11/11/11 to me way back in 2004, and I did not understand it at that time. Could it be in this image that the 11's represent II, the 11 times 11 and the scene 11? And 11-11-11 is another number for the Antichrist. Don't forget, the starter numbers on a bar code, which symbolize 6-6-6, the first, the middle and the last hidden numbers, are represented by the number 11, in other words, two thin lines, 11-11- 11, therefore, 11-11-11 is an Antichrist number, and 2-2-2 is an Antichrist number.

Therefore, are they trying to tell us that this false flag event will take place on 2-2-2, that would be Super Bowl Sunday, at perhaps two in the morning, or maybe two in the afternoon? So I urge you, my subscribers, to continue studying this evil iPad commercial. Maybe together, we can uncover all of the secrets contained within it. Let's look at this image. I think it's pretty clear that this very strange image of a woman who appears to be crucified to a butterfly is telling us that who ever carries out this false flag attack will be under satanic mind control.



And I think we need to be concerned that this false flag attack may consist of two different events, in other words, we see two different arrows. One of my subscribers suggested that this camera actually represents the two cooling towers on the San Onofre power plant, and this is a side view of the same plant. Certainly, there looks like two events here; this is a very smoky event which clouds the entire sky here at the top whereas, in the middle, we have what looks like an explosion. We have two different figures or objects on the ground, and

we have two different numbers here at the top, the 11-2 on this side and a 1-2-1 on this side.

And near the very beginning of this iPad commercial, we see two storm hunters following a very ominous cloud, but don't forget, this video is all about deception. Is that storm cloud actually a representation of this smoky false flag event?



And just as the ominous cloud on the right corresponds to the smoke image from the false flag line drawing, to the left of that, we see what looks like a fire image on the GPS; of course it is actually showing a storm but it is depicted in red and yellow, very much like the sun explosion on the false flag line drawing.



If this false flag attack consists of two events, obviously there's going to be an awful lot of planning, and an awful lot of people involved. That's

why I believe we saw all those warnings in this iPad commercial, and personally, I think that's why we have seen Obama fire so many Generals in the last couple of weeks. I don't think they wanted any part of this. I think that is possibly why NSA is doing so much spying. They want to blackmail everyone else who may be involved in this false flag. I think that's why possibly Edward Snowden fled this country and went to Russia. He may know too much for his own good!

However, as evil as the forces of 666 are, we need to know that 555, that is Mary's Rosary, is far more powerful, and we need to pray that the false flag events as depicted in this evil iPad commercial do not fall upon America. We also need to pray for number 444, and of course, that is our own president, Barack Obama. Let's also pray for his safety, especially on Super Bowl Sunday.

Four years ago, I predicted that the 44th Super Bowl would be the last Super Bowl and I was mistaken. Our Lord did not choose that particular Super Bowl to be a warning to America, but I may have been more right than I thought. This year's Super Bowl is the forty-eighth Super Bowl, and of course 8 is a 4 plus 4 combination, and therefore, this is actually the 444 Super Bowl. Will this one be the last one? And will this be also the day that they pull off this horrible nuclear attack, this terrible false flag, which certainly this iPad commercial seems to be pointing to?