

Satanic Logos of Pope's Visit to Latin America

One of the great tragedies of the End Times, as prophesied in the book of Revelation, is that the **"holy city shall be trampled under by the Gentiles"** (Revelation 11:2), and in the End Times, the "holy city" is Rome, not Jerusalem: Jerusalem is the great city. And of course, the reason Rome is the "holy city" is because it is the headquarters of the Roman Catholic Church and has been for nearly 2000 years. However, in these End Times, it is being trampled under by the evil Illuminati Elite Rulers of the World.

And it's not surprising that we should see that in the visual logos which they came up with for the Pope when he visits Latin America this week; he started yesterday, and he will visit Ecuador, Bolivia, and Paraguay. So, I thought we could take a look at these logos because they are dodgy in the very least and one of them, the last one from Paraguay, I believe is Satanic.

This first one from Ecuador is, I would say, the best of the three, in my opinion. At least they have not perverted the cross which are they very wont to do.



I don't know why they need to have logos for every time the Pope goes somewhere but that is de rigeur as far as the Vatican goes these days. The Cross, in this case, is at least dominant. It towers over the entire logo which is correct. The cross is straight, it's not curvy or feminized. However, the Pope looks rather odd: he's got, it looks like, a black and a white face and his hand looks more like a claw rather than a blessing. The three primary colors are often included in these papal logos, although in this case, I don't think they represent the End Times unholy trinity of Satan, the Antichrist, and the False Prophet. They are assigned to the numbers 2, 1, and 5 so I guess in that case, it is not Satanic as we will see in the Paraguay logo.

In this Bolivia logo we begin to see some of the elements which I usually complain about in these Vatican logos especially in regards to the Cross. Although the cross is centered, it is asymmetrical; It consists of wavy, feminine forms and it is dominated by the overall shape which becomes a circle. Now as far as the colors go, we see three figures, I guess, in the lower front. I don't believe they represent the unholy trinity of the End Times: they are not red, blue and yellow. I suspect they are meant to represent different races.



The worst of these three logos is, without a doubt, this Paraguay logo. This artist knows what he is doing: this is a Satanic image.



First of all, the Cross is relegated to a very minor position in this logo even though it is centered and it consists of a Lampedusa cross. I believe Pope Francis introduced this cross when he visited Lampedusa. And that wavy cross piece that is not only feminine in shape, it is a yin yang. This cross combines a pagan symbol with the true symbol of Christianity. And as I say Pope Francis introduced this wavy, yin yang type cross at Lampedusa.



The Spanish phrase in this logo means "messenger of joy and peace". I suppose that's Pope Francis; and that's a fairly realistic image of the Pope except for the hand. I don't know, it looks like the three middle fingers are fused together; maybe he's giving the middle finger salute. Looking at the three primary colors, they do represent the unholy trinity

of the End Times. Now why do I say that? The reason is because the three primary colors are in the shape of horns. The two on the right, the red and the blue, represent perversions of God the Son and God the Father, and that would indicate the False Prophet and the Antichrist. The yellow horn on the left would be a perversion of the Holy Spirit and that would represent Satan. And together those three horns form a heart shape and the heart shape is supposed to dominate the cross.

The weirdest form in this entire logo is that dove which hovers over everything; it is the most important image of all. Notice that the Pope is shown fairly realistically, I mean you can recognize who he is. The dove, on the other hand, is fairly hard to understand and that's because it is pure symbolism. It consists of three V shapes and of course V is the roman numeral for 5 and the Illuminati use that to express the One World Religion and that's because the base of the statue in Nebuchadnezzar's dream, represents the 5th Age. I have broken down this dove form into the three V's, separated the three V's so it is easier for you to see.



And remember the V could also symbolize the Hebrew letter vav which is the 6th letter. In other words, this very weird dove shape which dominates the logo represents the 5th Age, 555, not Mary's Rosary by the way, but rather the 5th Age and the number 666.

There is no doubt, this Paraguay logo comes right out of Satan and it is one more proof, certainly in my mind, that the Vatican has already been taken over by the forces of the One World Religion and the One World Government, and it is being trampled underfoot: the holy city is being trodden under by the Gentiles as prophesied by John way back in Revelation 11:2.